

Eine Kleine Nachtmusik, K. 525

Mozart  
Eine Kleine Nachtmusik, K. 525  
Cello (Bass)

**L** Allegro

6

12

19

25

30

35

41

47

51

*f*

*p*

*sf*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

**A**

**B**

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56 *f* *p*

63 *f*

72 *p* *f* **C**

81 *p*

89 *sf* *p* *sf* *p* *cresc.* *f*

99 **D** *p*

105

112 *f*

117 *p* *f*

124 **E** *p*

131 *f*

**ROMANZE**

Andante

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff starts at measure 8, with dynamics *p*, *cresc.*, *f*, *p*, and *f*. The third staff starts at measure 16, with a *p* dynamic. The fourth staff starts at measure 21. The fifth staff starts at measure 27, with a section marker 'A'. The sixth staff starts at measure 34, with a *f* dynamic and a *p* dynamic. The seventh staff starts at measure 41, with a *fp* dynamic. The eighth staff starts at measure 46, with a section marker 'B'. The ninth staff starts at measure 51, with a *p* dynamic and a *f* dynamic. The tenth staff starts at measure 59, with a *p* dynamic, *cresc.*, *f*, *p*, and *f* dynamics, and a section marker 'C'. The final staff starts at measure 66, with a *f* dynamic and a *p* dynamic.

**MINUETTO**

**Allegretto**

*f*

*p* *cresc.* *f* *Fine*

*p* *f*

*p* *Menuetto da capo*

**RONDO**

**Allegro**

*p*

*f*

*4* *fp*

*1. A 1.* *f*

*f*

*p* *f*

*p*

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65 *f*

71

79 *f* B 4

87 *fp*

95 1 C 1

106 *f*

116 *p* *f* 3

128 *f* *p* Coda

137

144 *f* D

150

157

Detailed description: This image shows a page of a musical score for the first movement of 'Eine Kleine Nachtmusik, K. 525' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 65 to 157. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also performance instructions like 'Coda' and 'D' (likely indicating a double bar line). The score ends with a double bar line and repeat dots at measure 157.