

-Mahler 2. symfoni: 1. sats, begynnelsen til åtte takter før 1

**Allegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.

*wild* *sf* *ff* *a tempo* *ff accel.* *immer wuchtig* *mf* *ff* *f* *p subito* *geth.* *unisono* *f* *p* *ppp* *sempre pp* *fp* *mf* *sempre cresc.* *ff* *tremol. ff* *pp molto cresc.* **1**

Shostakovich 5. symfoni: 2. sats, begynnelsen til 49

48 *Allegretto*  
*senza sord*  
*ff*

49 6 50 5 *mf*

The image shows a musical score for the beginning of measure 49 in the second movement of Shostakovich's 5th Symphony. The score is written in bass clef with a 3/4 time signature. It consists of four staves. The first staff is marked with a large bracket on the left, indicating the start of measure 48. The tempo is *Allegretto* and the performance instruction is *senza sord*. The dynamic is *ff*. The second staff continues the melody. The third staff shows a change in the bass line. The fourth staff begins measure 49, marked with a large bracket on the left. It contains a sixteenth note (fingered 6), a sixteenth rest, a sixteenth note (fingered 5), and a quarter note (fingered 5). The dynamic is *mf*.